

## **Draft Hugo Storytelling Committee's Submission Standards**

Hugo Storytelling Committee

Hugo Neighborhood Association & Historical Society

Draft March 19, 2014; Revised April 21, 2014

Bro Jon: Would you review, edit, revise, rewrite, etc? Bro Mike :)

Our community has a Hugo Storytelling Program and Committee. The purpose of the program and committee is to share information about ourselves, about our community. Part of the program allows Hugo neighbors to publish for free their stories of Hugo on the Hugo Neighborhood Association & Historical Society's web site.

### **Hugo Storytelling Committee**

The Hugo Storytelling Committee believes culture, as one basis for a healthy community, can be an alternative to destructive behavior and a healing force, and that children educated in their history and culture will contribute to the creative workforce of our evolving technological world.

Jon Whalen, Chair

Hugo Storytelling Program

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### **Members**

Jon Whalen - 476-1595

Wayne McKy - 476-4006

Bonita Spencer - 476-6980 (deceased)

Mike Walker - 471-8271

### **Submission Standards**

There are no boundaries to the text of neighbor's stories, only what life has dealt or what the storyteller's imagination can conjure up.

For example, the style is wide open: humorous, serious, factual, made-up, bureaucratic, informal, entertaining, work, short, long, K-1 through K-20, high brow, and on and on (i.e., parable, short prose, anecdote, drabble, fable, feghoot, flash fiction, flash prose, frame story, irish short story, minisaga, molbo story, short story cycle, sketch story, and vignette).

Short stories have no set length. In terms of word count there is no official demarcation between an anecdote, a short story, and a novel.

There is a civility policy submission standard developed by the Hugo Storytelling Committee for the “tone” of story submissions. They are simple.

The Hugo Storytelling Committee’s civility policy is a standard of conduct that sets out how the Hugo Storytelling Committee will react to story submissions. Stated simply, storytellers should always treat each other and their community with consideration and respect. They should not make personal attacks or make derogatory statements anywhere in their story submission.

Comments should be loving in content which can be factual, embarrassing, funny, even private. Do not submit articles on your neighbors except in a loving, playful way. Personal attacks do not help make a point; they only hurt the Hugo community and deter other potential storytellers from contributing. Derogatory comments about others as determined by the Hugo Storytelling Committee will result in publishing denials.

There are no appeals. The Hugo Storytelling Committee’s decisions are final.